



IN FINE FORM

Award-winning Dorset sculpture show returns with never seen before works and a new programme of talks

ow in its third year,
FORM: The Sculpture
Show returns to
Sculpture by the Lakes
at Pallington this
month, with some never
seen before sculptures and a new line-up
of talks and workshops.

This large-scale event, a favourite annual fixture for collectors and aesthetes, will see works by 35 leading contemporary sculptors shown across the park's 26-acres of lakes, rivers, gardens, and woodlands as well as in the more intimate gallery spaces.

FORM launched on March 30 with a talk from acclaimed art critic and award-winning arts journalist and broadcaster Andrew Graham-Dixon, with the sculpture exhibition open until June 4.

"With the addition of talks and workshops, FORM 2023 will be even more experiential," says celebrated sculptor and creator of Sculpture by the Lakes, Simon Gudgeon.

"Thanks to the exceptional quality of our exhibiting artists, and the care we take to show their work in such a way that enhances it, those attending can expect to be inspired and uplifted, with extraordinary and beautiful sculptures around every turn."

Two of the new sculptures are by Simon Gudgeon, who will be unveiling a kinetic sculpture *Sail* and *Prima*, the latest in his 'ballerina' series, inspired by working with Prima Ballerina Ksenia Ovsyanick, the principal ballerina with the Staatsballett, in Berlin.

Renowned artist Nicola Godden is currently working on a new five-metre monumental piece in bronze which will be installed part way through the event.

Icarus Rising VIII will be the latest in her Icarus collection, which began with Icarus I, created for the London 2012 Olympic Village. And globally admired figurative sculptor Lucianne Lassalle is showing a new life-sized sculpture Icarus

Dances to Freedom for the first time at FORM. Alongside these never seen before pieces will be works new to the sculpture park from both returning sculptors and first-time exhibiting artists, including stone carver Ben Russell, who will be showing some of his mesmerisingly life-like organic forms, and fellow masterful stone carver Josh Locksmith, bringing his extraordinarily delicate leaf-form sculptures to The Gallery.

For the first time this year running alongside the exhibitions will be a complementary series of talks and workshops beginning with Andrew Graham-Dixon's



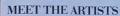
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Paris-born Lucianne Lassalle has honed her traditional sculpting skills over the past three decades, exhibiting globally and winning widespread acclaim.

Regularly working with life models, her fascination with the human form continues to propel her creativity, as she expresses humanity in all its nuances in her work. Her talk, taking place at Sculpture by the Lakes on Sunday, April 2, will offer a rare glimpse into her world.

Carol Peace is an acclaimed figurative sculptor whose intensely personal work about the minutiae of life and everyday human interactions is shown and collected globally. Her talk is on Saturday April 8. Carol will also have a solo show, Peace at the Retreat, from April 7 to 30, where her drawings and poems, integral to her practice, will be shown alongside her figurative sculptures.

Ted Edley, a Dorset-based artist known for creating detailed sculptures using a variety of metals and found objects, will host his talk on May 26.

Ted, whom some may recognise from his many appearances on Quest TV's Salvage Hunters: The Restorers, will share how his life-long love of the sea and fascination with all things industrial have inspired his work.



talk Sculpture to See Before You Die, which discussing some of the world's most celebrated, influential, and iconic artworks.

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A Meet the Artists series will include talks by Lucianne Lassalle, Carol Peace, Simon Gudgeon and Ted Edley, and in addition, the team at foundry Sculpture Castings will Present talks about the casting process, including demonstrations of applying Patina to a sculpture.

Entry to The Sculpture Park is ticketed and the price remains £14.50 per person through the duration of FORM.

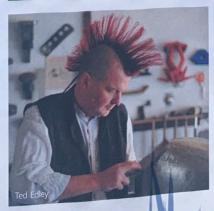
Entry to The Makers Yard at Sculpture by the Lakes, which includes The Gallery, The Kitchen café, and artisan shops The Pantry and The Store remains free of charge.

Artists' talks will be free to attend with Purchase of entry to The Sculpture Park.

Visit the links listed for more information

about the event and to book your tickets.







Sculpture by the Lakes, Pallington Lakes, near Dorchester Info: gallerybythelakes.co.uk/ exhibitions/17-form-the-sculpture-show/ overview/ Tickets: sculpturebythelakes.co.uk