

LIVING • DORSET

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FOOD & DRINK

Our eating out guide

GREAT OUTDOORS

Focus on your spring garden

Ranulph Fiennes

Explorer heads to Dorset theatres

A HAVEN of PEACE

ESCAPE AT DORCHESTER'S SCULPTURE BY THE LAKES



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IN FINE FORM...

Bringing together more than 200 monumental and gallery sculptures from 30+ artists at their peaks, FORM 2022, at Sculpture by the Lakes, is not to be missed



‘Sculpture exists in a relationship with its setting, interacting with the changing light, the weather, and the shifting seasons’

Following the unprecedented success of last year’s inaugural event, FORM 2022, taking place from March 30 - May 29, is once again set to inspire, delight and impress.

Large scale and monumental sculptures will be installed across Sculpture by the Lakes’ 26-acres of lakes, rivers, gardens, and woodlands, while Gallery by the Lakes will host an exhibition of smaller pieces.

This scenic swathe of Dorset countryside just east of Dorchester will be transformed into a nationally significant sculpture hub, one of the largest sculpture exhibitions in the UK, drawing visitors from across the county and beyond.

New for 2022

Among the exciting additions for 2022 will be pieces by the late great sculptor Heather Jansch - the first exhibition featuring her work since her death in July last year.

Best-known for her life-sized sculptures of horses in driftwood and bronze, her work is held in collections across the world, including Cornwall’s Eden Project, where she was a resident artist.

Recognised as one of the country’s finest artists, Jansch’s sculptures embody power and grace, demonstrating her mastery of the



equine form, and continue to be admired and highly sought after. Sculpture by the Lakes is now collaborating with her Estate in the UK.

Said Simon Gudgeon, sculptor and founder of Sculpture by the Lakes: “We’re extremely proud to be able to show Heather’s masterful sculptures here at Sculpture by the Lakes, both for FORM 2022, and going forwards, including with a comprehensive solo show being planned for the autumn.

“Our natural setting is the ideal place to experience them. Here the incredible energy and lifeforce with which she imbued her pieces is uncontained; they are alive, in all their unbridled power and beauty.

“We look forward to ensuring Heather Jansch’s work can continue to be enjoyed by as many people as possible in this beautiful setting which enhances the quality of the work.”

Also showing for the first time will be Ed Elliott, an award-winning sculptor specialising in large scale figurative pieces, and Jonathan Hateley, who has built a global reputation with his fine figurative pieces, notable for their rich textures inspired by the natural world.

There will be pieces from talented young British sculptor Carl Longworth including his giant 2.5m bronze barn owl among other wildlife sculptures, and Jonathan Loxley, showing some of his tactile abstract pieces in marble.

Favourites return

FORM 2022 will also see the welcome return of some sculptors whose works proved popular in 2021.

These will include new works by Adam Binder, whose 12ft polar bear Boris was among the star attractions last year when it was shown on a “iceberg” floating in one





the lakes, and Nick Bibby, famed for his meticulously lifelike animal portraits, as well as large scale outdoor pieces by Fred Gordon, including his 2.2 m Bornean Orangutan.

Visitors can also expect to see figurative works by Carol Peace, including Silks 2 a towering three-metre piece to be sited in the lake, while Nadine Collinson's 2.5m sail-like bronze Journey will be set in the pond next to The Retreat.

And there will be new monumental works by Nicola Godden, creator of Icarus for the London 2012 Olympic Village, and Lucianne Lassalle, whose career long-fascination with the human form has seen her celebrated as among the best figurative sculptors in the UK.

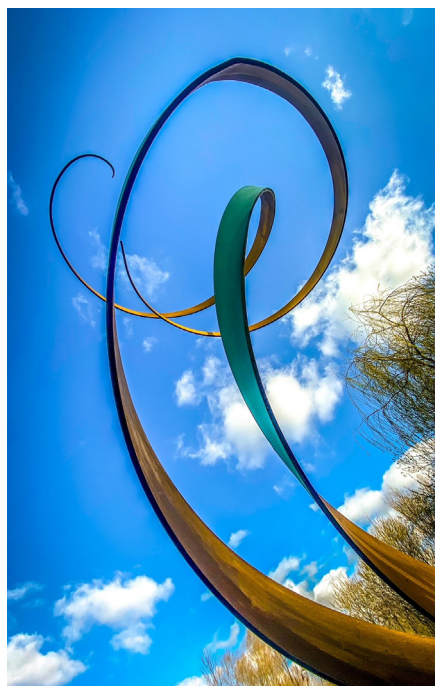
In addition, Simon himself is working on two new kinetic pieces for FORM 2022, including what will be his largest sculpture to date.

For Simon, bringing together such a diversity of fine pieces by artists at the height of their powers reflects one of his fundamental aims in establishing Sculpture by the Lakes a decade ago.

He said: "Sculpture exists in a relationship with its setting, interacting with the changing light, the weather, and the shifting seasons. It is both changed by and has the power to change its environment, so where you experience it is incredibly important.

"When a monumental sculpture is placed in a museum or gallery it is out of context and its power is diminished. Only outdoors, where large pieces were intended to be seen, can you experience their full power.

"That was one of the key reasons I started Sculpture by the Lakes many years ago, and why, I believe, this is such a special event. FORM is a rare opportunity to see works from some of the best sculptors from across the UK, together in one place, and in an expansive natural setting. I am excited to share it all with our visitors."



A spectacular setting

More than 14,000 visitors are expected to flock FORM 2022 not only to view but also to purchase pieces, which are all available for sale at prices ranging from £1,000 to upwards of £300,000.

And there is far more than art alone to enjoy. Visitors can spend the day exploring the gardens, woodland and riverside walks, viewing the galleries, stop for lunch or a snack at Café by the Lakes, and shop for locally produced hand-made and artisan products at The Artisans' Bazaar, and the new Artisans' Pantry.

Tickets for FORM 2022 will be priced at £12.50 – which is the standard price of entry to Sculpture by the Lakes.

Sculpture by the Lakes, Pallington Lakes, Dorchester
07720 637808
gallerybythelakes.co.uk/exhibitions/10/overview
sculpturebythelakes.co.uk

MARCH 30TH - MAY 29TH

sculpture by the lakes

FORM 2022

will bring together more than 200 works by 30+ leading British sculptors at Sculpture by the Lakes, creating a nationally significant sculpture hub in the heart of Dorset.

Visitors will experience the sculptures across 26-acres of gardens, woodlands, and lakes, including pieces by the late great Heather Jansch, famed for her life-sized driftwood horses.



Book in advance at www.sculpturebythelakes.co.uk