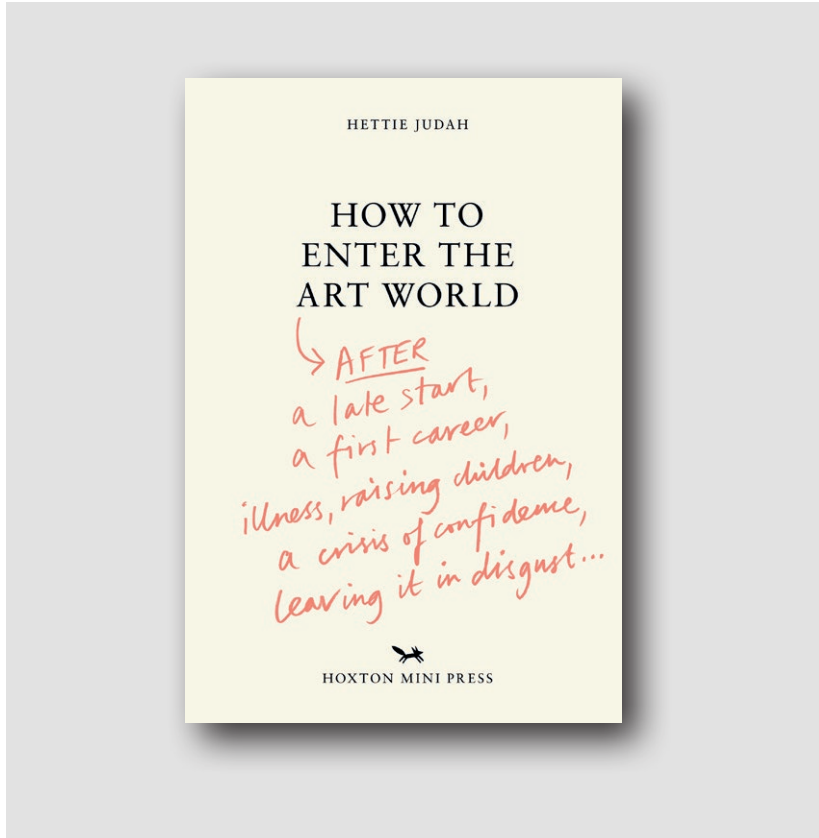




HOXTON MINI PRESS

How to Enter the Art World

after a late start, a first career, illness, raising children,
a crisis of confidence, leaving it in disgust...



Written by Hettie Judah

Illustrated by Jemima Burrill

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Endorsements:

‘Vital guidance for all artists. Empowering, encouraging and enlightening. Hettie Judah writes with such clarity and passion.’

– **Robert Diament**, writer and broadcaster, Talk Art podcast

‘Accessible, reassuring, useful and funny... I loved this book so much and needed it so badly, I practically inhaled it!’

– **Viv Albertine**, musician, artist and author

‘Hettie Judah sets up clear strategies for building and maintaining a sustainable and fulfilling life as an artist while being realistic about the potential challenges and pitfalls.’

– **Caroline Walker**, artist

Can you make it without going to art school? Can you get back into the art world after years away?

And what does success actually mean? *How to Enter the Art World* is a grown-up guide for any artist whose life is complicated, demanding and, well, human. Informed by years spent working with artists and dozens of candid interviews, it is a myth-busting bonanza full of insights, ideas and inspiration. Frank, funny and occasionally forthright, this is your friend on the path (back) into the art world.

Hettie Judah is a writer, and curator of the acclaimed exhibition *Acts of Creation: On Art and Motherhood*. The author of numerous books on art, she is well known as a critic, columnist, broadcaster and advocate for artists’ rights.